

Suzanne Mitchell Director

Suzanne Mitchell has produced numerous long and short form television series and specials as well as feature length documentaries. She has won two Emmys, two Gracie Awards and an Omni Intermedia Award. **Running Wild: The Life of Dayton O. Hyde** is her directorial debut and was selected to premiere at the 2013 Slamdance Film Festival.

After a start in broadcast news, Mitchell fell in love with long-form storytelling. Hired by Fox Television to help create their first news magazine show, **The Reporters**, Suzanne exhibited a flair for obtaining notable exclusive interviews.

In 1996 and 1997 Suzanne collaborated with Academy Award-winning director Barbara Kopple to create the ABC special, **New Passages**. In 2001 re-teamed with Kopple on the four-hour special, **The Hamptons** and then went on to produce Kopple's **Woodstock: Now & Then** celebrating the 40th anniversary of Woodstock and her most recent film, now showing at a variety of film festivals, **Force of Nature**, where the team traveled to South Sudan to present the humanitarian work of philanthropist Ellen Ratner.

In 1997 and 1998 Mitchell produced two comprehensive historical documentary programs -- ABC's **The Century**, with Peter Jennings, which included exclusive interviews with nuclear scientist Hans Bethe, Steve Jobs and others; and A&E's **The Millennium Biography Special**, which focused on 100 of the most influential people of the last 1000 years. As Supervising Producer for HBO in 2000 and 2001, Suzanne managed a multi-million dollar budget for the 13 part docu-drama, **G-String Divas**.

In 2005 Mitchell was the Executive Producer of **Fatal Fathers**, a one hour documentary for A&E. She also created six PBS documentaries focused on women's issues, for which she won two Gracie awards and one Emmy. Suzanne's experience as an independent producer since 1996 for **The Oprah Winfrey Show** includes Harpo Productions' 2008 Martin Luther King special and the 2011 Freedom Riders special. Recruited by AT&T to create a new technology and entertainment portal Mitchell developed and produced 52 episodes of **The Hugh Thompson Show**, a variety-talk show dedicated to science and technology. Mitchell went on to produce and direct behind-the-scenes shorts and webisodes chronicling the making of FX's acclaimed series, **Rescue Me**, starring Denis Leary and **Damages**, starring Glenn Close.

In 2010 Mitchell produced a series of mini documentaries as part of History's epic series **America The Story of Us**.



SUZANNE MITCHELL Director's Filmography 2012

email: smitchell@fullmotionpictures.com website: www.fullmotionpictures.com (h) 845-354-6580 (c) 845-304-3313

Present **RUNNING WILD: THE LIFE OF DAYTON O. HYDE**

FREE RUNNING FILMS, LLC

DIRECTOR

This documentary is a cinematic adventure examining the vibrant life of a cowboy, conservationist and award-winning writer, who through extreme perseverance is preserving part of America. From cattle drives, rodeos and conservation battles, to wild horse rescues, personal heartbreak and new-found love, this is the self-told tale of a colorful 6'5" cowboy, paralleling both the old West and America's growing awareness of the importance of protecting our natural resources. This feature film is an inspirational testament for anyone who needs motivation on their own personal journey - and reassurance that each of us can truly make a difference if we try.

Present 150 YEARS OF THE NATION MAGAZINE

CABIN CREEK FILMS

PRODUCER

Currently in production with a target date of completion in 2015, this film is following The Nation Magazine's reporters through the many story beats they pursue. From Haiti to the political conventions and poorest regions in America, this film will introduce audiences to the longest uninterrupted, progressive, print journal in America.

2011 A FORCE OF NATURE

CABIN CREEK FILMS

PRODUCER

Documentary shot on location in Southern Sudan, Mississippi, Washington DC, New York Kenya, New Mexico, and Montana. This film follows the humanitarian missions of radio talk show host Ellen Ratner as she tries to create sustainable lives for people ravaged by war and natural disasters. Produced under extreme conditions in Southern Sudan, where we followed former slaves who, after being captured and brutalized in the north, return on foot to a new liberated country, Southern Sudan. Their eight-day walk to freedom allows them to finally reveal the physical and emotional scars of slavery.

2010/2011

50TH ANNIVERSARY OF THE FREEDOM RIDERS

HARPO PRODUCTIONS (Oprah Winfrey Show)

PRODUCER

Documentary special which traveled to the deep South to find former Klansmen and segregationists for a feature that celebrated the people involved in the Freedom Rides and the historic significance of this event that kick-started the civil rights movement of the 1960's.

2010/2011

PORSCHE SPONSORED MINI-DOCS

HISTORY CHANNEL

SUPERVISING PRODUCER

5 episode mini-documentary series sponsored by Porsche for History's series Decoded.

AMERICA THE STORY OF US BOA MINI-DOCS

HISTORY CHANNEL

SUPERVISING PRODUCER

12 episode mini-documentary series sponsored by Bank of America for *History's* epic series *America The Story of Us*.

Winner 2011 Effie Award

2010 PLAYERS CLUB A&E TV

SUPERVISING PRODUCER

This docu-pilot explores the intimate lives of tennis pros and their clients.

2009 WOODSTOCK NOW & THEN CABIN CREEK FILMS

PRODUCER

Feature length cinema verité documentary celebrates 40 years after the iconic concert Woodstock 1969.

Cine Golden Eagle, Emmy Nominated

2008 THE POWER OF INTEGRITY AMERICAN PUBLIC TELEVISION

DIRECTOR

A cinema vérité documentary explores women who rise to the top in the corporate world.

2008 "I MARRIED A...." NBC

PRODUCER

A film examining the wife of a serial killer though an exclusive interview with elusive wife of the infamous Green River Killer.

2007 PURE MAGIC: THE MOTHER - DAUGHTER BOND PBS

DIRECTOR

A touching cinema vérité documentary that chronicles the relationship between a Chinese immigrant mother, her four daughters and grandchildren.

Winner Gracie Allen Award

2006 PHENOMENAL VOYAGE PBS

DIRECTOR

A documentary that profiles successful women in the fields of science and technology. This film examines the lives of a female astronaut, a marine biologist and a young girl who invented and patented a mitral heart valve while still in high school.

2005 FATAL FATHERS A&E TV

EXECUTIVE PRODUCER / FIELD DIRECTOR

Documentary explores several stories of women who were murdered by their spouses while pregnant. This film reveals the little known fact that murder is the number one cause of death among pregnant women.

2005 PROUD TO BE A GIRL PBS

DIRECTOR

This documentary follows several girls as they enter womanhood. From exploring the sexual relationships with their boyfriends to witnessing their work with younger teens these girls reveal their inner selves. Mentors to a younger generation the characters in this doc talks about the powerful relationship with their mothers and how this bond helps support and nurture their strong sense of self worth.

Winner Emmy Award

2004 THE WAY HOME HALLMARK CHANNEL

SUPERVISING PRODUCER

Narrated by Glenn Close, *The Way Home: Stories of Forgiveness* follows the reconciliation of a town split in two by religious differences, a father and son who were estranged for years and a murderer who is confronted by his victim's wife while still in prison. This is a powerful film about the power of forgiveness.

Winner Omni Intermedia Award

2004 CHOICES OVER A LIFETIME PBS

DIRECTOR

A film exploring women's life choices in work and family life.

2003 I MARRIED SAMMY HAGAR CABIN CREEK FILMS

PRODUCER / FIELD DIRECTOR

Documentary profiles Kari and singer Sammy Hagar in beautiful Cabo San Lucas, Mexico giving complete access to the many spoils of the rock star life. This cinema verité film was shot in

Mexico along with interviewing Sammy, his wife and members of Van Halen.

2002 GRAB HOLD OF THE REINS PBS

DIRECTOR

A touching documentary film following three women as they fight and overcome breast & ovarian

cancer while trying to maintain healthy relationships with their husbands and children.

Winner Gracie Allen Award

2001 BARBARA EDEN LIFETIME TELEVISION

PRODUCER / DIRECTOR

A biography of actress Barbara Eden for the Intimate Portrait series.

2001 THE HAMPTONS CABIN CREEK FILMS

PRODUCER

Cinema vérité 4-hour television special documenting the people and places of "The Hamptons". Shot over the course of four months, in the summer of 2001, this doc-series revealed one of the most intriguing and tragic summers which culminated with the World Trade Center attacks.

2000 G-STRING DIVAS HBO

SUPERVISING PRODUCER

13 episodic documentary series explores the lives of strippers while presenting viewers with a

rare look inside the exotic entertainment industry.

1999 BIOGRAPHY OF THE MILLENNIUM A&E TV

PRODUCER

A four hour documentary special profiling 100 of the most influential people of the last 1000

years.

1998 THE CENTURY ABC

PRODUCER

Documentary series that celebrates the 20th Century including interviews with some of the most

notable people of the 20th Century.

1997 TWO HOT TAMALES MEXICAN ADVENTURE FOOD NETWORK

DIRECTOR / PRODUCER

Two documentary specials showcasing authentic Mexican cuisine. Shot on location in

remote locations: Merida and Oaxaca, Mexico.

1996 NEW PASSAGES CABIN CREEK FILMS

PRODUCER

Documentary based on Gail Sheehy's bestselling book "Passages", this film explored key characters and celebrities for this interwoven series chronicling the changes that occur as

people enter different stages of life.

AWARDS 2 Emmys, 2 Gracie Allen's, Cine Golden Eagle, Omni Intermedia Award, Effie

ORGANIZATIONS / AFFILIATIONS

UNIFEM: The UN Trust Fund to End Violence Against Women - Consultant 2010/2011

Rivertown Film Society: Bringing independent films to Rockland County - Board Member 2010/present

ROSA: Ramapo Organized for Sustainability and a Safe Aquifer – Director 2010/present



Barbara Kopple Executive Producer

Barbara Kopple is a two-time Academy Award winning filmmaker. A director of documentaries, as well as narrative TV and film, her most recent project **Running From Crazy**, a documentary examining the personal journey of model and actress Mariel Hemingway, has been selected to premiere at the 2013 Sundance Film Festival.

Barbara produced and directed Harlan County USA and American Dream, both winners of the Academy Award for Best Documentary Feature. Her other films include The House of Steinbrenner, Woodstock: Now and Then, Shut Up and Sing, which tells the story of the Dixie Chicks and their personal and creative response to the political fallout they faced after making comments critical of President Bush on the eve of the Iraq War; A Conversation with Gregory Peck, a film portrait of the career and family life of the actor, My Generation, Wild Man Blues about the European tour of Woody Allen and his New Orleans-style jazz band, for which she won the National Board of Review Award for Best Documentary, Fallen Champ: The Untold Story of Mike Tyson for which she was nominated for an Emmy for Outstanding Individual Achievement in Directing, A Force of Nature, featured in many festivals, celebrating the life and work of journalist and philanthropist Ellen Ratner, following her from her home base in Washington, DC, to hurricane-ravaged Mississippi to war-torn South Sudan.

In 1991, **Harlan County USA** was named to the National Film Registry by the Librarian of Congress and designated an American Film Classic. **Harlan County USA** was recently restored and preserved by the Women's Preservation Fund and the Academy Film Archive, and was featured as part of the Sundance Collection at the Sundance Film Festival in 2005. The Criterion Collection released a DVD of **Harlan County USA** in 2006.

Barbara has been awarded the Human Rights Watch Film Festival Irene Diamond Award, Los Angeles Film Critics Award, National Society of Film Critics Award, the SilverDocs/Charles Guggenheim Award, New York Women in Film & Television Muse Award, the Maya Deren Independent Film and Video Award, the Woodstock Film Festival Maverick Award, Women in Film & Video of Washington, DC Women of Vision Award, the White House Project's EPIC Award, the International Documentary Association Career Achievement Award and the Sundance Film Festival Grand Jury Prize, Filmmakers Trophy & Audience Award.



Mauro Brattoli
Director of Photography

Nominated for multiple Emmy awards and the winner of the Best Promotional campaign for FOX's weather FOX 5 Sky Guardian-Nick Explains, Mauro Brattoli has also been the recipient of many national Pro-Max Awards taking home both the Gold and Silver for his campaigns on WWOR-TV: Get It On, FOX 5 News at 10, FOX 5: Comedy Stop.

It was in the mid 80's where Brattoli's work as a news cameraman turned into a lifelong passion for filming long-form documentaries. Shooting thousands of hours for all the major broadcast networks Mauro Brattoli has been witness to extraordinary circumstances and unforgettable characters. Whether Brattoli was capturing the uncertainty and anguish of parents who gave birth to preemies or an adoption special where couples dreams came true. His lens becomes embedded in each scene, taking viewers inside very emotional and intimate moments. This was the case in Hallmark's one hour special **The Way Home** where a father and son were able to put their past behind and begin a new chapter in their lives. During the shooting of **People Magazine's 25th Anniversary Special** for ABC, Mauro's camera reveals the pain and struggle of a boy whose arms were severed from his shoulders in a farming accident as this boy comes to grips with his new reality. Years later Mauro's camera shed a light on women and their sexuality after they were diagnosed with breast and ovarian cancer, **Grab Hold of the Reins** won numerous awards and aired on PBS. Also airing on PBS was another special Brattoli crafted, **Pure Magic: The Mother Daughter Bond** winner of a 2006 Gracie Allen Award.

In the mid-90's Mauro was fortunate to be given the chance to create both the look and style of a syndicated fashion franchise, **FOX Style News**. His ground breaking camera work along with his lighting received many high marks by industry insiders.

Whether shooting retrospective pieces for celebrated network specials or creating Emmy Award winning programming for PBS, Mauro Brattoli's cinematic approach as a DP relies heavily on the use and control of natural light. Brattoli admits, "lighting is an essential part of my artistic ability to produce cinematic imagery and my goal is always to tell a story through the lens of a camera and allow the characters who I am filming to forget I am in the room".



R.A. Fedde Editor

Since escaping a successful Silicon Valley career in 2001, Fedde has edited everyone and everything from two past presidents to the paparazzi. Her work includes **10 Days that Unexpectedly Changed America: Antietam**, winner of a 2006 Emmy Award for best nonfiction series, and **Combat Diary**, nominated for a 2006 Emmy. Her editing on **FRONTLINE** *Growing Up Online* garnered another nomination for a 2009 Emmy.

Other projects over the years include an A&E **Biography: Sean Penn** as well as five episodes of **Moviereal**, a series providing insight into the real story behind box office blockbusters featuring interviews with Hollywood icons. For PBS's **FRONTLINE** series Fedde has been the lead editor on subjects ranging from the outing of Spokane mayor Jim West to our changing lives with digital technology. In 2004 Fedde won the prestigious Gracie Allen Award for her work as editor on **Pure Magic: The Mother Daughter Bond**.

R.A. Fedde has spent the last decade honing her craft. Fedde's ability to take hundreds of hours of footage and cull from it the most compelling story is an innate skill. Editing gives Fedde the freedom to tell stories that evoke meaningful messages; her editing style is not only precise but her ability to capture audiences through her talent of intertwining stories is realized through her mix of verité footage, interviews and archival footage.

Trained as a classical musician, Fedde's sensitive use of music provides a subtle backdrop throughout all her films. In recent years she has begun work as a motion graphic director for many of her projects leading to a seamless integration of content and design.

R.A. Fedde has spent the past year working on a documentary feature **\$ellebrity**, which just screened and received great reviews at SXSW 2012. She also co-owns the Brooklyn Fencing Center, Brooklyn's first Olympic-style fencing club, and fences competitively. Fedde lives in Brooklyn and is an alumna of the Rhode Island School of Design.



Peter Broderick
Distribution Strategist

Peter Broderick is President of **Paradigm Consulting**, which helps filmmakers and media companies develop strategies to maximize distribution, audience, and revenues.

In addition to advising on sales and marketing, Peter specializes in state-of-the-art distribution techniques—including innovative theatrical service deals, hybrid video strategies (mixing retail and direct sales online), and new approaches to global distribution.

Broderick was President of **Next Wave Films**, which supplied finishing funds and other vital support to filmmakers from the US and abroad. He helped launch the careers of such exceptionally talented directors as Christopher Nolan, Joe Carnahan, and Amir Bar-Lev. In January 1999, Broderick established Next Wave Films' Agenda 2000, the world's first initiative devoted to financing digital features.

A key player in the growth of the ultra-low budget feature movement, Broderick became one of the most influential advocates of digital moviemaking. He has given presentations on digital production at festivals worldwide and written articles for **Scientific American**, **The New York Times**, and **The Economist**. In 2004 Broderick launched **Films to See Before You Vote**, harnessing the power of film to impact the US presidential election. He is a graduate of Brown University, Cambridge University, and Yale Law School.

Now focused on the revolution in film distribution, Broderick gives keynotes and presentations internationally, most recently in Amsterdam, Sydney, Toronto, Cannes, Guadalajara, Berlin, London, and Rio de Janeiro. He served as Program Co-Director of **Digimart**, the global digital distribution summits held in Montreal in 2005 and 2006. He teamed up with acclaimed filmmaker Sandi DuBowski to design and teach a master workshop in documentary distribution and financing at the **Doc Aviv Film Festival** in Israel. Peter partnered with cutting-edge journalist Scott Kirsner to create and present Distribution U., a one-day crash course on the new rules of marketing and distribution in Los Angeles.

His seminal article, **Maximizing Distribution**, has been reprinted in publications around the world. His reports, **Welcome to the New World of Distribution** and **Declaration of Independence** are concise guides to the latest distribution strategies.